

## **Pestova/Meyer Piano Duo**

[www.pestovameyer.com](http://www.pestovameyer.com)

Praised for sensitivity, clarity, intelligence and exquisite coordination, **Xenia Pestova** (New Zealand/Canada) and **Pascal Meyer** (Luxembourg) received rave reviews for performances of Karlheinz Stockhausen's *MANTRA*. This project was featured at international festivals and venues including the *Philharmonie Luxembourg*, *Festival Archipel* (Geneva), *Live@CIRMMT* (Montreal), *Cork School of Music* (Ireland), *Festival Voix Nouvelles Royaumont* (France), *New Zealand School of Music* and *Festival Musikhøst* (Denmark).

Their CD recording of *MANTRA* was released on NAXOS in 2010 and is the first recording to use digital technology for the electronic processing.

Pestova and Meyer were featured as soloists in the two-piano concerto *Dialogue* by Bernd Alois Zimmermann with the Luxembourg Philharmonic Orchestra (OPL) conducted by Arturo Tamayo during *Festival Rainy Days* and Peter Hirsch at the prestigious *Festival Musica* in Strasbourg. More recently they played a new two-piano concerto by Petar Klanac with the *Ensemble Contemporain de Montréal*.

Upcoming engagements include an appearance at *Rainy Days Festival 2011* with a work for two pianos and large orchestra titled *Fluchten/Agorasonie* by Clemens Gadenstätter with the OPL conducted by Peter Rundel.